

...A Page Devoted to the Interests and Occupations of Women...

Lake Champlain and Its Ter-Centenary Celebration

The year 1907 was made memorable in America by the celebration of the 300th anniversary of its first English settlement, at Jamestown, Va.

This year, beginning with to-morrow, at Crown Point Fort, New York, and continuing through the week, at Fort Ticonderoga and at Plattsburg, New York; at Burlington and Isle la Motte, Vermont, the Lake Champlain tercentenary, in honor of Samuel Champlain, "Father of New France," founder of Quebec, soldier, sailor, diplomat, explorer, scientist and empire-builder, will be held.

Picturesque leader in a picturesque period, founding "The Times and Dispatch" along with the cities that he built and the waterways he sought out, the spirit of Champlain's daring adventures has been admirably reflected in these lines which tell of chivalrous days when—

"Brave Champlain and Putrincoourt Explored the Acadia bays. When from Port Royal's rude-built walls

Gleamed o'er the hills afar, The golden lilies of the shield Of Henry of Navarre.

Commissioned as a soldier and a sailor, Champlain had followed "Henry of the White Plume" through battles by which the throne of France was won. Armed with the authority of his royal master, he again started out in 1603, to establish a French empire for France in the New World.

When the site of historic Quebec was first marked by Champlain's log huts, built on a rock overlooking the St. Lawrence, during the summer of 1603, there were only a few hundred white people making up the whole number scattered along the Atlantic coast of the continent, the inhabitants of his own and of earlier French settlements along the St. Lawrence River, the pioneers at Jamestown, Va., and the Spanish Florida settlements at St. Augustine being among them. In Quebec the fleur-de-lis and the cross was planted, and Gallic gaiety kept pace with the pageantry that created a "mimic court of St. James" on a little James River island in Virginia.

Three hundred years have gone by since Samuel Champlain discovered and gave his name to the lake where his tercentenary is to be held. The exercises at the several points on the lake already named will include orations, poems, parades, Indian pageants, land and aquatic sports and fireworks. President Taft, Vice-President Sherman and Speaker Cannon will take part in the ceremonial and distinguished guests from France, Great Britain and Canada will also be present.

The extent of the work done by Champlain has never been fully accredited to him by the general history writers of America. The primary objects of the early French settlements were the prosecution of the fur trade with the Indians and the discovery of a water connection with the Pacific Ocean that would furnish a shorter route to India. The Christianizing of the Indians was to be a part of the missionary labor undertaken. Through the death of Henry IV. and the failure of Marie de Medici to support Champlain hampered his work, he actively carried on his hunt for a water route toward the great western sea and constantly enlarged the facilities for trade between the French and Indians. Under his auspices and with his help Recollet and Jesuit missionaries, who came at his call from France, began to establish little missions which extended first from Quebec to Sault Ste. Marie, and afterward reached from Lake Superior to the Gulf of Mexico. The missionaries, in addition to their explorations, learned the language of the Indians, clothed their beautiful legends with words and wrote their history.

The lakes and rivers which they discovered and named still point out the trail blazed by them with heroic bravery, many of the posts which they established bearing now, as towns, the names given by the missionaries. The death of Champlain at Quebec in 1635 removed from the scene of early American history a strong and dominant figure, one whose influence and example were so meritorious and so closely connected with the progress of early civilization and discovery, that the celebration to be given in this tercentennial year, 1909, seems but a fitting recognition on the part of the American nation toward a French pioneer, who achieved a noble work in the early development of this country.

ALICE M. TYLER.

Winner in Contest

The prize in a recently closed enigma contest on the Woman's Page goes to Mrs. L. E. Buford, of Montvale, Va., whose solution, preceded by the questions, follows here:

Enigma.
"First find out a word that doth silence proclaim,
And that backwards and forwards is always the same;

"Then next you must find a feminine name,
That backwards and forwards is always the same;

"An act or a writing on parchment whose name
Both backwards and forwards is always the same;

"A fruit that is rare, whose botanical name,
Read backwards and forwards, is always the same;

"A note used in music which time doth proclaim,
And backward and forward is always the same;

"Their initials, connected, a title will frame,
That is justly the due of the fair married dame,
Which backwards and forwards is always the same."

Solution.
Mum is a word that doth silence proclaim.
Read backwards and forwards, 'tis ever the same.

Anna, a sweet and feminine name,
Read backwards and forwards, is always the same.

Enacted or written, the deed has a name,
Read backwards and forwards that's ever the same.

Anana, a fruit endowed with a name,
Read backwards or forwards, yet always the same.

Minim is a musical note with a name,
Faithful, unselfish, devoted, like yours."

The New Contest

A verse given, or a part of a verse, from a number of old-time favorite songs, follows here. To any one who can supply the titles of the songs after reading the verses, a prize will be awarded.

I.
"And is there a chord in the music
That's missed when my voice is away,
And a chord in each heart that awak-
eth
Regret at my wearisome stay?"

II.
"Sad is my heart, joy is unknown;
For in my sorrow I'm weeping alone,
No gentle voice, no tender smile,
Makes me rejoice, or cares beguile."

III.
"When in thy dreaming,
Moons like these shall shine again,
And daylight beaming,
Prove thy dreams are vain,
Wilt thou not relenting,
For thy absent lover sigh;
In thy heart consenting
To a prayer gone by?"

IV.
"And like the winds in summer sigh-
ing,
Her voice is low and sweet—
And she's a' the world to me!"

V.
"Tis years since last we met,
And we may not meet again;
I have struggled to forget,
But the struggle was in vain."

VI.
"Over my heart in the days that are
 flown
No love like mother love ever has
 shone,
No other worship abides and endures,
 Faithful, unselfish, devoted, like yours."

Read forwards or backwards, it sound-
eth the same.

Properly placed, these initials will
 frame
 The title, Dear Madam, due each mar-
 ried dame;

Should a maid be addressed as Dear
 Madam, the name,
 Read forwards and backwards, would
 be just the same.

L. E. BUFORD.

Montvale, Va.
 The publication of the enigma was
 the occasion of bringing out the fol-
 lowing clever little skit from Mrs. John
 Hunter, Jr. of this city, which Mrs.
 Hunter entitled:

"Madam."

Some claim that the good married
 dame,
 Who bears the proud title of "Mad-
 am."

Has been backwards and forwards and
 never the same
 Since she ate of that apple with
 Adam.

Appreciative thanks for interesting
 replies are due Miss M. H. Gravelly,
 Martinsville; Miss Louise Cleveland,
 Glasgow; Mrs. J. D. Bell, Lynchburg;
 Mrs. S. H. Cheatham, Manchester; Mrs.
 W. C. Day, Danville; Miss Ingels Cou-
 lins, Petersburg; Miss Pattle Averett,
 Chatham, Va.; Mrs. Cora B. Perkins,
 Wilmington, Va.; Mrs. R. G. Carlton,
 Ashland, Va.; Mr. Cecil W. Stevens,
 Greenlee, Va.; Mrs. Flora I. Mack, Dan-
 ville, Va.; Mrs. W. A. Moorman, Dan-
 ville, Va.; Miss Mary G. Anderson, Clit-
 ton Forge, Va.; Miss May Garden, Win-
 ston-Salem, N. C.; Mr. J. S. Bancom,
 Miss Kate A. Laube, Mrs. Carlton
 Jackson, Mrs. D. W. Shaw, Miss Flor-
 ide Gemmell, Miss Elizabeth C. Brock,
 Miss F. E. Quimby, Mrs. A. C. Stover
 and Mrs. Mary W. Glass—all of this
 city.

FOR THE HOSTESS

The Table Service.

The table service for a Fourth of July dinner should be of blue china, with a white cloth, of course. A cen-
 trepiece of red geraniums in a blue
 bowl will complete the patriotic color-
 scheme. The place-cards may have
 tiny flags in the corner, and the ser-
 viettes may be folded into tent-shapes
 with a wee flag flying from the top
 and a toy soldier for sentry standing
 before each. To carry out the color-
 scheme, the soup may be cream of
 corn, with little red stars cut from
 slices of beet floating in it, and the
 fish course may be lobster fardel, with
 potatoes Parisienne. But do not try
 for color at the expense of the good-
 ness of your food.

Picnic Sandwich.
 The sandwich is the picnic stand-by,
 of course, and unusually good ones can
 be made by baking a pan of little
 round rolls, cutting the tops nearly off,
 when they are cold, scooping out some

of the crumb, and filling them with
 chicken chopped and reduced to a stiff
 paste with cream. They may be sea-
 soned highly with salt and black pep-
 per, and celery salt if liked.

Frozen Cherry Cup.

Cut off the top of a small pineapple
 and pare away the bottom, so that it
 may stand firm. With a sharp spoon
 scoop out the pulp; add to this one
 pint of stoned cherries, the juice of
 one orange and one cupful of sugar.
 Place in a granite saucepan and boil
 ten minutes. When cold, stir in half
 a pint of whipped cream, and turn
 into the pineapple shell. Place the
 shell in a tin pan with a water-tight
 cover and pack in ice and salt for two
 hours. Serve in the shell, garnished
 with slices of orange and clusters of
 ripe, bright cherries.

The Dutch Kitchen.

Holland, of all countries, is a mem-
 orial to the unceasing labor of man's

hands. It exists not because the sea,
 higher than its green stretches, suf-
 fers it to, but because man, by the
 labor of his hands and of his brains,
 has kept the water back. The Dutch
 people have not only earned their land
 —they have made it.

"When have they found time to do
 it all?" you ask yourself. But you are
 to know more of the work which in
 Holland never ceases. But of the work
 which goes on within those houses you
 know nothing until at Delft you make
 your first acquaintance with a Dutch
 kitchen.

Cool, Dainty Gowns.
 The coolest, daintiest gowns are
 worn by the hostess and her guests,
 the dresses always keeping in line
 with the tea. If it is a very informal
 event then the simplest muslin, tub
 suits and so forth are appropriate.
 For more formal affairs lingerie gowns
 should be worn.

What She Wears

A Swagger Innovation.

As the summer heat advances it is
 very probable that the late swagger
 French innovation of carrying one's
 evening gloves—instead of putting
 them on—will find many ready imi-
 tators. The reason for this fad is to be
 found in the present craze for finger
 rings, the jewel often being so large
 that even very large gloves do not
 give entire relief. Besides, it is not
 the mode now to hide one's posses-
 sions so that no opportunity to show
 off the costly finger treasures is likely
 to be neglected.

Attractive Accessory.

The return to the turndown collar
 known as "Peter Pan," "Merry Widow"
 or by various other descriptive titles,
 is an extremely attractive accessory of
 the moment, and when well carried out
 in the old-world muslin embroideries,
 with a tiny edging of Valenciennes or
 any of the delightful specimens of
 Irish crochet, or, indeed, any simple
 hand-embroidered lilies, is a most
 successful adjunct to summer linens,
 cottons and muslin frocks. Women of
 advancing years should eschew this
 useful form of neckwear. Turndown
 collars and big embroidered lilies
 shapes of Quaker persuasion are es-
 sentially adapted to the charms of
 youth.

Return of White Petticoats.

All the feminine world is rejoicing
 in the return of white petticoats. A
 woman who was an ardent follower of
 the washable, long white petticoat ac-
 cessions is now as ardently re-
 plenishing her wardrobe with the flit-
 tiest, the fluffiest and the greatest var-
 iety of lingerie imaginable. One
 would think she had newly discov-
 ered them!

A lovely evening gown of orange
 color net, the meshed, has a long tun-
 icle stole shaped, back and front, and open
 on the sides over a full skirt, lightly
 embroidered in gold. Cut extremely
 low, and sleeveless, it is held on the
 shoulders by small gold ornaments.
 A twist of darker silk, has a long
 cream-colored tulle dotted with gold
 beads covers the bare shoulders, bust
 and arms. The sleeves, tight and long,
 have little puffs at the elbows.

Overalls Popular.
 Girlishly attractive is a short, full,
 gathered skirt of dark blue or black
 silk, with a long white petticoat, tub
 suits and so forth are appropriate.
 Holland, of all countries, is a mem-
 orial to the unceasing labor of man's

The short sleeves are oddly finished
 in the same manner and little revers
 of the striped silk turn over at the
 low cut top of the corse. It is intended
 to be worn over a white embroidered
 mull chemise it is sweetly pretty,
 and so youthful!

Latest in Parasols.

One of the latest and greatest od-
 dities in parasols has a modified flat
 top (like Oriental models) and cut in
 one with each gore is a proportionate
 lambrequin, which, joined together at
 the seams, falls down to the depth of
 seven or eight inches and is trimmed
 with fringes an inch wide. As the pa-
 rasol is opened and held up for use
 one recognizes the suggestion of an
 awning somewhat, and no doubt it
 protects the eyes and complexion ad-
 mirably.

Questions and Answers.

Question: Will you tell me who
 wrote a short poem, the four last lines
 of which are: "Then all the glasses up again,
 And kiss me through the rose leaf rain;
 We'll build one castle more in Spain
 And dream one more dream there."

Answer: It was written by John
 Bennett, of Charleston, S. C.

In the World of Fashion

It is a matter of interest to the
 smart people who are going to rendez-
 vous the Newport season, this summer un-
 usually gay that there is to be among
 them a bachelor host, Alexander Coch-
 rane, who is both hospitable and
 wealthy. Mrs. Pembroke Jones will
 keep up the traditions which have for-
 merly rendered the Theodore Have-
 meyer cottage famous at Newport.
 Mrs. Jones and Miss Sadie Jones, her
 young daughter, who does not care
 at all for society, have returned from
 London and will be established at their
 new villa for the Fourth of July. Mr.
 and Mrs. Stuyvesant Fish, always prom-
 inent figures at Newport, have been
 sojourners recently at Aix les Bains.
 Their return is looked forward to with
 pleasure.

A Newport Debutante.

Mrs. John R. Drexel's daughter, Miss
 Drexel, is to be the pretty debutante
 of the Newport season, and as she
 has been admirably kept in the back-
 ground, her coming out will doubtless
 create a sensation. Mrs. Drexel hav-
 ing had the good sense to avoid for
 her daughter a court presentation in
 London.

The Long Boston Waltz.

The latest fashionable dance, a com-
 bination of the waltz and two-step, and
 considered most fascinating by the
 American 400, is called the long Boston
 waltz, and is believed to comprise more
 of the elementary beauty curves than
 the old waltz. The long Boston is
 sometimes characterized as a two-step
 to waltz time, but the girls who have
 a body motion with a swing and bal-
 ance, while the two-step has not. It
 is a more harmonious, symmetrical and
 pleasing dance than either the two-step
 or the waltz. First, there is the for-
 ward and backward long glide; second,
 the balance and quarter-turn simulta-
 neously. The beginner should first
 master the forward and backward long
 glide, then add to that the balance,
 and when these are understood, com-
 bine them with the quarter-turn. The
 forward and backward step is always
 the glide; the foot at the side is always
 the balance; the rise on the feet is
 the motion, and the foot raised for
 turning is beginning the quarter-turn.
 This dance, now taught by a fashion-
 able teacher dancing in New York
 City, should only be danced in a figure
 eight to waltz time.

Art Playhouse.

New York is to have a \$2,000,000
 theatre, situated on Central Park West,
 between Sixty-second and Sixty-third
 Streets. The curtain will be raised
 next November, and there is already
 heart-burning and exaltation of soul
 among opposing interests representing
 unsuccessful and successful drawers
 of seats in this fashionable art play-
 house. Outside of the large guest
 boxes, which are never to be sold, the
 twenty-three remaining have been di-
 vided by allotment among the thirty
 founders of the new theatre. These
 founders have passed on to others the
 right to occupy their boxes on nights
 and at performances specially desig-
 nated. Tuesday and Friday nights at
 the new theatre will be known as
 founders' nights, and on these nights
 thirteen out of the twenty-three boxes
 will be occupied by the founders and
 their friends, among them J. Pierpont
 Morgan, William K. Vanderbilt and
 James H. Hays, who has been
 abroad for the last three years. Con-
 sidered architecturally, the new the-
 atre will be an addition to the section
 of New York where it stands, as it is
 built along fine, dignified lines, and yet
 is removed from any hint of sombre-
 ness.

Miss Harriman Likes Horsetails.

Miss Mary Harriman, one of the rich-
 est of American hostesses, and daugh-
 ter of Edward H. Harriman, has had
 the advantage of being taught how to
 tool a four-in-hand by the great Eng-
 lish whip, Morris E. Howlett, Esq. She
 is a member of the Orange County Hunt
 and rides with the hounds at Southamp-
 ton, I. I., where the Harrimans have a
 seaside place. Miss Harriman is a
 philanthropist as well as a sports-
 woman. Inheriting her father's talent as
 an organizer, she gathered the debut-
 ante of the Orange County Hunt
 society for the promotion of settle-
 ment work in congested New York
 districts. The league has, since its for-
 mation eight years ago, settled into
 all-around work, nursing the sick
 poor, supplying free milk to kindergar-
 tens, and paying cooking and sew-
 ing teachers to instruct settlement
 classes.

To Freshen Flowers

If cut flowers from the florist's or
 garden are placed as soon as possible
 in cold water in which a little mild
 soap has been dissolved, making suds,
 they will keep fresh much longer than
 usual, and will even freshen up won-
 derfully if they have already drooped.
 Also, if one wishes to keep roses in
 bud for some time, a soft thread should
 be tied snugly around the bud, and
 when ready for use, even though sev-
 eral days after picking, the rose will
 be found as snug as a bud when un-
 tied up, and, moreover, will not shat-
 ter as soon as ordinarily.

To Brighten Colors.

Some one may have a pink cotton or
 linen dress all good, but badly faded.
 If so, put a piece of Turkey-red cheese-
 cloth in water, and boil till the color
 is right. The desired shade may be
 obtained by dipping a little of the
 dress. It will dry a bit lighter than
 when wet, and will leave an even color
 all over. One-eighth of a yard is more
 than enough for a dress. Navy-blue
 cheecloth may be used in the same
 manner to freshen the color of a light
 blue dress.—Woman's Home Companion
 for July.

Summer Petticoats.

A woman who hosts a handsome
 garden either back or front of her
 home can fairly revel with simple
 teas. One table arranged with the
 dishes, teapot, hot water kettle and
 refreshments can be placed in the
 shade. The other tables, about which
 the guests sit, can be placed in the
 most charming spots. If there is not
 shade enough it can be secured by
 stretching a piece of blue, green or
 yellow denim from one tree to an-
 other and the cool refreshing place is
 found. To be strictly informal every-
 one waits on herself after the bever-
 ages have been poured.

Director's Shoes

They have Louis heels.
 Suede is the chosen leather.
 If so, put a piece of Turkey-red cheese-
 cloth in water, and boil till the color
 is right. The desired shade may be
 obtained by dipping a little of the
 dress. It will dry a bit lighter than
 when wet, and will leave an even color
 all over. One-eighth of a yard is more
 than enough for a dress. Navy-blue
 cheecloth may be used in the same
 manner to freshen the color of a light
 blue dress.—Woman's Home Companion
 for July.



—Delineator.